

# Requiem Aeternam

For Alto and Piano

William Rehwinkel

Requiem aeternam *Grant them eternal*  
Dona eis, Domine *rest, O Lord*  
Et lux, perpetua *And let your eternal light*  
Luceat eis. *shine on them.*

**Moderato** (♩ = 76) *p*

Alto

Re - qui - em ae -

*pp*

ter - - nam, Do - na

e - is Do - mi - - ne.

Et lux per - pe - tu -

*f* *pp*

*p*

\**Ad.* \**Ad.* \**Ad.* \**Ad.* \**Ad.* \**Ad.*

2  
20

First system of music, measures 20-24. The vocal line begins with a whole note 'a,' followed by a half rest, then a quarter note 'Lu' and a quarter note 'ce' with a slur over 'ce - at'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has two flats (B-flat and E-flat).

25

Second system of music, measures 25-29. The vocal line has a half note 'e' followed by a half rest, then a half note 'is' with a slur over 'e - is'. The piano accompaniment continues with the eighth-note pattern. A *pp* dynamic marking is placed above the vocal line at measure 25. The key signature remains two flats.

30

Third system of music, measures 30-34. The vocal line has a whole rest, followed by quarter notes 'Re', 'qui', 'em', 'ae', 'ter', and 'nam'. The piano accompaniment continues with the eighth-note pattern. A *pp* dynamic marking is placed below the piano part at measure 30. The key signature remains two flats.

35

Fourth system of music, measures 35-39. The vocal line has quarter notes 'Do', 'na', 'e', 'is', 'Do', 'mi', and 'ne'. The piano accompaniment continues with the eighth-note pattern. A *p* dynamic marking is placed below the piano part at measure 35. The key signature remains two flats.

40

Et lux per - pe - tu - a,

*mp*

\*Ad. \*Ad.

45

Lu - ce - at e - - is.

*p*

\*Ad. \*Ad. \*Ad. \*Ad.

50

Re - - - qui

*pp*

*mp* *pp*

\*Ad. \*Ad. \*Ad.

55

em.

*ppp*

\*Ad. \*